

MOVIEGRAMS FROM SCREEN TO PATRON

PAYING a remarkable tribute to "Humoresque" at the Academy of Music, Anna Jarvis, founder of the International Mother's Day, believes the photoplay will have a more far-reaching effect on the morals of our men and women than a score of the greatest sermons and a score of the greatest books.

"Humoresque" is a photoplay, it's true, but it is not just a piece of film manufactured for entertainment only. It is a weapon with which to combat the worst of all evils—the utter neglect of mother, her sacrifices, her love for us—after we have attained our maturity.

"Being so interested in all matters pertaining to mother, because of my work on Mother's Day, I am more in touch with those acts of ingratitude perpetrated by children than the average person. The majority of our young folk must have the idea that mother is old and the newly married soon become old-fashioned. The most horrible thing a child can call a mother is 'old woman.' Not only a horrid misnomer, but the disrespect combination of words most likely to be used in any way that can be used in disrespect to any woman, especially one's mother.

"Humoresque" might be called "Humoresque" or "Motheresque." Either would be correct, it is so wonderfully powerful how much faith a mother has in her child or children. And when Vera Gordon plays the wishful mother, it does not signify that this is a Hebraic trait. Absolutely not. It is the Catholic mother, the Protestant mother, the Mohammedan mother, each one, regardless of religion, creed or color, passes exactly the same amount of faith in her offspring."

ALTHOUGH only twenty-seven, Frank Borzage is today considered one of the best directors of photoplays in the country. His quick rise to fame is due to his extraordinary work in producing "Humoresque."

Borzage was a stage actor who transferred his activities to motion pictures in the early period of the industry, and during his first cinema experience under Thomas H. Ince in the old Triangle days.

Borzage, who is very modest, admits that his vast knowledge of all creeds, races and religions is derived from working in a mine in Utah when only twelve years old.

THE outdoor man or woman will find it difficult to delight the eye in "The Fighting Chance," the film version of Robert W. Chambers' novel, at the Victoria next week. Some of the most exciting in the action take place during a week-end party of society folk at a beautiful country estate.

Outdoor sports have been arranged to amuse the guests. There is bowling on the green and an archery contest in which Anna Q. Nilsson, who plays one of the leading roles, proves herself an adept with the bow and arrow.

Another exciting event of the day is a fox hunt. Scores of fashionably clad hunters, men and women, follow the pack.

Conrad Nagel is featured with Miss Nilsson in the pictures, and the rest of the cast is of the same high caliber. Charles Maigne directed.

ETHEL CLAYTON, who will be seen next week in "Crooked Streets" at the Arcadia, is laying her plans for going to Europe and making pictures in London, but somehow there is a suspicion with her fair Titian head that she will never go.

"Bols will probably think it silly," murmured Miss Clayton recently. "But it is all an account of a fortune teller. I was in New York about three years ago and had my fortune told. A little old woman did it. You are planning to go to Europe," she said, "but you will never go. The war was on at the time and I got come East to leave for France as a Red Cross nurse with my friend, Mary Moore, sister of Owen and Tom. Something prevented me from going. Mary was killed overseas shortly afterward."

"Last year I planned a long vacation in Europe. At the last moment I couldn't get passports and went to the Orient instead. My lifelong ambition has been to visit Europe. I am making every plan to leave soon. But something is me that—oh, what's the use of worrying?"

WALLACE REID has a wholesome respect for professional auto racing drivers as the result of his experiences while filming "What's Your Hurry" his picture which will be shown at the Stanley next week.

"Some people will agree with one of the characters in this picture, 'that auto racing is a dangerous and altogether useless occupation. That is not my pain of mind. Making the race scenes in 'What's Your Hurry' brought me into contact with some of the greatest drivers in the country—men like Ralph de Palma, Eddie Hearne and Tommy Milton. These men represent a high type of courage and resourcefulness that is found in few other professions."

"In 'What's Your Hurry' I was required to plug the breach in a bursting dam by means of a motortruck. If I were called upon to do a dangerous job like that in real life I'd like nothing better than to have a professional racing man like Eddie Tickenbacher or Barney Oldfield working with me."

IT HAS remained for Marshall Nellan, the youthful director, to bring forth a picture that combines the elements of a deep scientific question with a plot that holds real human interest. This is entitled "Go and Get It" and will be seen at the Victoria two weeks, beginning September 13.

The production centers in the successful operation of a surgeon in transplanting the brain of a man into the skull of a porcupine with the instructions from his city editor to "go and get it." It is credited with the solving of the mystery.

WILLIAM S. HART will appear in "The Cradle of Courage" at the Victoria two weeks commencing September 13. At different times in the picture he appears as a soldier, a policeman and a peaceful citizen of a seaport town. And little is the thing which is varied as the war and which, at one point, requires her to appear disguised as a boy.

"IF I WERE KING" from the play written by Justin Huntly McCarthy for E. H. Sothern, who made one of the bits of his career in it, has been made into a screen production by William Fox. It will be presented at the Stanley five weeks, commencing September 13. Mr. Farnum plays Francois Villon, portrayed on the stage by Mr. Sothern. Gordon Edwards directed this production. E. Lloyd Sheldon wrote the scenario. The cast was especially picked. Fritz Leiber, of Shakespearean fame, plays the role of Louis XI.

THE Modern Woman "Harem skirts or harem trousers, are merely forerunners of real freedom for women. Men did not in the fashions of about four years ago, says Dorothy Jordan, the prima donna from the Chicago Grand Opera Co. who will be seen here on "Broadway Revivues of 1920" opens the season at the Lyric.

"The trend of feminine fashions toward mannish habits has been recognized for some time," declares Dorothy Jordan. "The seeds of Dr. Mary Walker's freedom for women have been sown for so long that now they are beginning to sprout. We are in a fruitful-bearing period about 1920."

"I am not alone in my prediction. Marie Wilson, the distinguished London authority on the most advanced fashion, all such wear as blouses, waists and trousers will give way to cut and effects and by adding some embroidery with her.

FAVORITE PLAYERS IN FEATURE FILMS



WALLACE REID—"WHAT'S YOUR HURRY" Stanley... ANNA Q. NILSSON—"THE FIGHTING CHANCE" Victoria... ETHEL CLAYTON—"CROOKED STREETS" Arcadia... LILLIAN WALL—"GOING SOME" Palace... JANICE WILSON—"THE WHITE CIRCLE" Capitol... VERA GORDON—"HUMORESQUE" Academy of Music...

ACTORS PLAN 'EQUITY SHOP' Association May Prohibit Members From Appearing With Outsiders

New York, Sept. 4.—The institution of the so-called "Equity Shop," the enforcement of which would prohibit any Equity actor from appearing on the same stage with a non-Equity actor, was discussed yesterday afternoon at a meeting of the Actors' Equity Association called for that purpose at Aeolian Hall. The Equity shop, if adopted, will apply for the present only to managers who are not members of the Producing Managers' Association, since the Equity's agreement with that organization, made a year ago, still has four years to run.

The meeting yesterday voted for a referendum to be submitted to Equity members on the question, and if a majority of members favor it there appears to be small doubt that it will be put into effect.

Although such a decision would affect mainly one-night stand producers, stock and repertoire producers and others whose productions do not reach the habitué theaters, it would have been interest for New York, because of the fact that there are a number of producers here who do not belong to the Producing Managers' Association.

Among these are George M. Cohan, Henry Miller and John D. Williams.

Miss Guckes, who was formerly registrar and secretary to the faculty of the University of Pennsylvania Medical School, also served in France with the Red Cross during the world war.

Quaker City Boy Jack Norworth, leading man of "My Lady Friends," the new comedy that opens the regular season of the Adelphi next Monday evening, was born in Philadelphia. His parents still reside here.

He has become famous through being the composer and singer of some of the most popular songs of the day. In "My Lady Friends" he will again demonstrate his ability as a singer when he is heard in his latest, "I Want to Spread Little Sunshine."

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MOVIE SHIPWRECK COSTS LIFE OF ARTIST

Miss McKenty, Rescued From Water by Fellow Actress, Dies of Pneumonia

New York, Sept. 4.—The death yesterday of Miss Elizabeth McKenty, motion picture actress and recent "Playboy" girl, brought to light a movie "shipwreck" in Long Island Sound last Tuesday afternoon, in which fifteen screen players were rescued. Miss McKenty, who was sent to the Hotel Albermarle, where she died of congestion of the lungs and pneumonia early yesterday morning.

When Miss McKenty was informed last night of Miss McKenty's death, she told the story of the accident and said:

"We were making a sea picture, and had engaged experienced fishermen and sailors to handle our craft. In a boat towed by a motorboat were fifteen men and women. We were out on the sound, off Manhattan, when a squall came up suddenly and we were all plunged without warning into the water.

"Miss McKenty could not swim and it was with difficulty that she was dragged to the shore. The rest of us got to land after a struggle and we rushed to my house for aid. Miss McKenty, having swallowed considerable water, was given first aid and then given stimulants and put to bed."

When Miss McKenty reached the Hotel Albermarle, her roommate, Miss Anna Madley, called in Dr. J. W. Amory of No. 210 West Seventy-second street. Miss Madley, when seen yesterday afternoon, said after the boat in which were the screen players capsized, Miss McKenty was rescued by Miss Marjorie Clemmons, a picture actress.

Burton Holmes Returning Burton Holmes has just returned from an interesting trip to Jerusalem, Constantinople, Cairo, Venice and the Italian Lakes, accompanied by his cinematographer, Herford Tyne Cowling, and Dr. George Earle Rainey, lecturer on current topics. Mr. Holmes' season will open in November; his subjects will include "Jerusalem Liberated" and one on Constantinople.

State Capital Closed Harrisburg, Sept. 4.—The state Capitol closed today until Tuesday, as Monday is Labor Day holiday. No meetings or hearings will be held Monday.

PHILADELPHIA'S FOREMOST THEATRES GARRICK Chestnut & Juniper Sts. Mat. Today. Tonight at 8:10. NIXON-NIRDLINGER Business Manager. NEXT WEEK 2nd Week.

Advertisement for G.M. COHAN'S COMEDIANS featuring the play 'MARY (Isn't It A Grand Old Name?)'. It lists the cast including Maurice Tourneur and other comedians, and provides showtimes for Monday and Wednesday.

Advertisement for BROAD featuring 'BAB' by Edward Childs Carpenter. It describes the play as a delightful comedy in years and provides showtimes for Monday and Tuesday.

Advertisement for FORREST featuring 'THE GIRL IN THE SPOTLIGHT' by Victor Herbert. It describes the play as the best musical comedy in years and provides showtimes for Monday and Tuesday.

Advertisement for WOODSIDE featuring 'RODIA'S CONCERT BAND'. It describes the band as closing for the season and provides showtimes for Sunday and Monday.

Advertisement for ALLEGHENY featuring 'PUTTING IT OVER'. It describes the play as a modern musical revue and provides showtimes for Monday and Tuesday.

Advertisement for GLOBE featuring 'GARDEN OF LOVE'. It describes the play as an extra added attraction and provides showtimes for Monday and Tuesday.

Advertisement for BROADWAY featuring 'BILLY HART AND HIS CIRCUS GIRLS'. It describes the play as a DeMille production and provides showtimes for Monday and Tuesday.

Advertisement for ALHAMBRA featuring 'THE SEA WOLF'. It describes the play as a Jack London story and provides showtimes for Monday and Tuesday.

Advertisement for IMPERIAL featuring 'THE IDOL DANCER'. It describes the play as a D.W. Griffith production and provides showtimes for Monday and Tuesday.

Advertisement for COLONIAL featuring 'KATHERINE MACDONALD'. It describes the play as a former lightweight champion and provides showtimes for Monday and Tuesday.

Advertisement for IMPERIAL featuring 'THE IDOL DANCER'. It describes the play as a D.W. Griffith production and provides showtimes for Monday and Tuesday.

Advertisement for ACADAMY OF MUSIC featuring 'FANNIE HURST'S FAMOUS GHETTO STORY'. It describes the play as a photo-play and provides showtimes for Monday, Tuesday, and Wednesday.

Advertisement for PALACE featuring 'REX BEACH'S GOING SOME'. It describes the play as a comedy with thrills and provides showtimes for Monday, Tuesday, and Wednesday.

Advertisement for ARCADIA featuring 'ETHEL CLAYTON'S CROOKED STREETS'. It describes the play as a supporting Jack Holt production and provides showtimes for Monday, Tuesday, and Wednesday.

Advertisement for VICTORIA featuring 'ROBERT W. CHAMBERS' THE FIGHTING CHANCE'. It describes the play as a greatest novel and provides showtimes for Monday, Tuesday, and Wednesday.

Advertisement for CAPITOL featuring 'MAURICE TOURNEUR'S THE WHITE CIRCLE'. It describes the play as a new photo-play and provides showtimes for Monday, Tuesday, and Wednesday.

Advertisement for REGENT featuring 'BRYANT WASHBURN'S What Happened to Jones'. It describes the play as a farce comedy and provides showtimes for Monday, Tuesday, and Wednesday.

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